COURSE OUTLINE: HST737 - CUT HAIR 1

Prepared: Jordin Boniferro-Knight
Approved: Karen Hudson, Dean, Community Services and Interdisciplinary Studies

Course Code: Title	HST737: CUT HAIR 1
Program Number: Name	6350: HAIRSTYLIST LEVEL I
Department:	HAIRSTYLIST
Academic Year:	2024-2025
Course Description:	Upon the successful completion of this course the apprentice is able to identify, select and use a variety of cutting tools and demonstrate the procedural steps to complete a hair cutting service meeting client needs and expectations.
Total Credits:	4
Hours/Week:	6
Total Hours:	44
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Vocational Learning Outcomes (VLO's) addressed in this course: **Please refer to program web page for a complete listing of program outcomes where applicable.**	**6350 - HAIRSTYLIST LEVEL I** VLO 1 Hairstyling 1
Essential Employability Skills (EES) addressed in this course:	EES 3 Execute mathematical operations accurately.
Course Evaluation:	Passing Grade: 60%, C A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
Books and Required Resources:	Milady Standard Cosmetology and Foundations bundle by Milady Title: Milady Standard Cosmetology 13th Edition Publisher: Milady Binding Edition: 14th ISBN: 9780357871492 Workbook package by Milady by Milady Publisher: Milady Binding Edition: 14th ISBN: 9780357922170
Course Outcomes and Learning Objectives:	**Course Outcome 1** / **Learning Objectives for Course Outcome 1**

1. Interpret consultation results to determine type of cutting design to be performed.	1.1 Determine facial shape and bone structure of head 1.2 Identify prominent or irregular facial/head features 1.3 Interpret hair analysis in terms of texture, density, elasticity, growth and wave patterns 1.4 Apply knowledge of reference points and areas of the head for execution of the hair cut design
Course Outcome 2	**Learning Objectives for Course Outcome 2**
2. Describe the purpose of elevations and angles used in cutting hair.	2.1 Differentiate between the different elevations used to cut hair 2.2 Describe the outcome of the finished cut when using over-directed elevation 2.3 Describe and demonstrate consistent tension and moisture on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting
Course Outcome 3	**Learning Objectives for Course Outcome 3**
3. Compare the results achieved from the use of stationary and traveling guides.	3.1 Differentiate between a stationary guide and a traveling guide 3.2 Identify the outcome when using a traveling guide 3.3 Identify the outcome when using a stationary guide
Course Outcome 4	**Learning Objectives for Course Outcome 4**
4. Select tools and apply techniques to achieve desired cutting results.	4.1 Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears 4.2 Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique 4.3 Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns 4.4 Perform procedural steps for cutting service to assure accuracy in design 4.5 Demonstrate effective cross checking for evenness of cut 4.6 Perform visual inspection for design shape, form and texture
Course Outcome 5	**Learning Objectives for Course Outcome 5**
5. Describe procedures for non-elevated and elevated haircuts on wet and dry hair.	5.1 Apply client information to design a specific cut 5.2 Apply knowledge of reference points, head surface changes and areas of the head for execution of the design 5.3 Demonstrate effective body positioning and tool manipulation 5.4 Design cutting procedure 5.5 Complete procedural steps to finish cut 5.6 Discuss need to cross check hair following cutting procedure
Course Outcome 6	**Learning Objectives for Course Outcome 6**
6. Perform elevated and non-elevated haircuts on wet and dry hair.	6.1 Describe types of elevated and non-elevated haircuts, including tapers, fades, flat tops, blunt cuts, layered 6.2 Demonstrate combing and sectioning techniques 6.3 Determine and establish guideline and cutting design

| | patterns
6.4 Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns
6.5 Perform procedural steps for cutting service to assure accuracy in design
6.6 Demonstrate effective cross checking for evenness of cut
6.7 Perform visual inspection for design shape, form and texture |

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Assignments	10%
Employability Skills	20%
Milady Workbook	20%
Practical Evaluations	30%
Quizzes and Exam	20%

Date: July 17, 2024

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.